

JACK PALLADINO HEBDITCH

CAMERA TRAINEE



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Full Clean UK Driving Licence & own car



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Hampshire Based

LINKTREE

<https://linktr.ee/jackpalladinoh>

ABOUT

Creative and meticulously minded filmmaker with a keen eye for detail and urge to learn more safe and efficient practices. I have worked over numerous Camera & Electrical roles while at University such as Cam Op, Spark and AC. Currently looking to work in the camera department as a trainee, developing my skills and working my way up in the department.

SKILLS

- Camera Accreditations: Sony PXW FS7, Sony FX6, Ronin 4D Flex, ARRI Alexa Classic, ARRI Alexa Mini LF
- Nucleus M, Hi-5 Follow Focus Kits
- Clerical Skills – Faxing, Email, Phone, (Office 365 & G-Suite)
- Experience creating Risk Assessments, Call Sheets, Location permission forms, Loan-Store booking and handling and organising legal and logistical documents securely
- Adaptable, Communicative, Quick, Determined, Outgoing
- Experience driving Cars and Vans (Small and SWB)

CERTIFICATIONS

- BAFTA Albert Sustainability Accreditation
- (Screenskills) Training Passport
- (Screenskills) Coronavirus basic awareness on production training
- Basic DBS Checked and Certified
- Safeguarding Certified (Level 1)
- Manual Handling Safety Certification

EDUCATION

UNIVERSITY OF PORTSMOUTH

BA (HONS), FILM PRODUCTION – (2022–2025)

Predicted Grade: First Degree Honours

LYTCHETT MINSTER SCHOOL

BTEC DIPLOMA – FILM AND TV – (2019–2021)

D*D* (Double Distinction Star)

BTEC DIPLOMA – PRODUCTION ARTS – (2019–2021)

D*D* (Double Distinction Star)

LYTCHETT MINSTER SCHOOL

GCSES – (2017 – 2019)

8 GCSEs, Grades A–4 (Includes Maths, English, Science, Drama, ICT CiDA, Media Studies)

INDUSTRY EXPERIENCE

BETWEEN THE PIERS (2025)

Trick Dog LTD, Spark

- Brought on by BAFTA winner, Director Kate Cheeseman and Producer Carol Younghusband, working closely in pre-production after being asked to create Risk Assessments for the production.
- Working closely with DP Gabi Norland and Gaffer Enrico Borrometi I assisted as Spark setting up and safely managing the lighting, learning to use new kit such as the ARRI M18 & Astera Titan Tubes.

FINDING GREEN GRASS (2024)

GEE GEE Productions, Set Dresser & Production Runner

- BFI Funded short film, working diligently with Producer Makenna Guyler and Director Aram Atkinson.
- Learnt BSL, working on a project that centered around Biodiversity and d/Deaf issues, it was an invaluable opportunity.
- Had the opportunity to assist DP Jonny Flint for some pick ups after sharing my interest in camera.

EMPLOYMENT

POOLE LIGHTING LTD (May 2021 – August 2022)

Poole Lighting Factory Shop, Online Retail Assistant

- Customer support, trained to test and re-wire light fixtures, efficient till use and stock replenishing
- Promoted after 5 months being Retail Assistant to Online Retail Assistant, managing the daily online orders through FedEx and Royal Mail, shop website and social media page.

AEC ELECTRICAL LTD (Dec 2022 – June 2023)

AEC Electrical LTD, Temp Receptionist

- Emailing, Phoning and Faxing customers, organising meetings and creating an inviting atmosphere as soon as someone called or walked through the door.

ONE STOP LTD (April 2024 – June 2024)

One Stop LTD, Retail Assistant

- Petty cash handling, learning security procedures, keeping a low theft rate over my shifts in a high theft rate chain of the store, keeping a clean and tidy workspace and helping customers at all times.

STUDENT FILM EXPERIENCE

ALMA (2025) – Graduate Film

University of Portsmouth (BAFP), Director of Photography

- Elevated technical skills (ARRI Mini LF, Easyrig Vario-5, DaVinci Resolve)
- Built relations with Sunbelt Rentals, hiring out Canon K-35 lenses at a highly reduced rate, successfully renting out equipment from a leading industry rental company and building a great new connection.

AUTUMN OF LIFE (2024) – Fiction Film

University of Portsmouth (BAFP), Director of Photography

- Technical camera and lighting skills (Sony FS7, KinoFlo, ARRI, Aputure).
- Achieved a high quality final film that went on to be shown in-front of 150 people at a Charity Gala for TogetherCo loneliness charity, supporting them raise money for their cause.

EVENTIDE (2024) – Graduate Film

University of Portsmouth (BAFP), Production Designer & 2nd AC

- With a budget of £600, I elevated the Production Design of the film and also managed to get £400 returned and back into the budget through smart planning.

REFERENCES

Riyadh Haque (Lecturer, BAFTA Connect Member) – riyadh.haque@port.ac.uk

Kate Cheeseman (BAFTA winning Director) – Reference Available upon Request

Gemma Cherrett (Managing Director, AEC LTD) – gemma@aelectrical ltd.com

GDPR STATEMENT

This CV can be held and distributed for employment purposes only